

## Curating a Contemporary Exhibition.

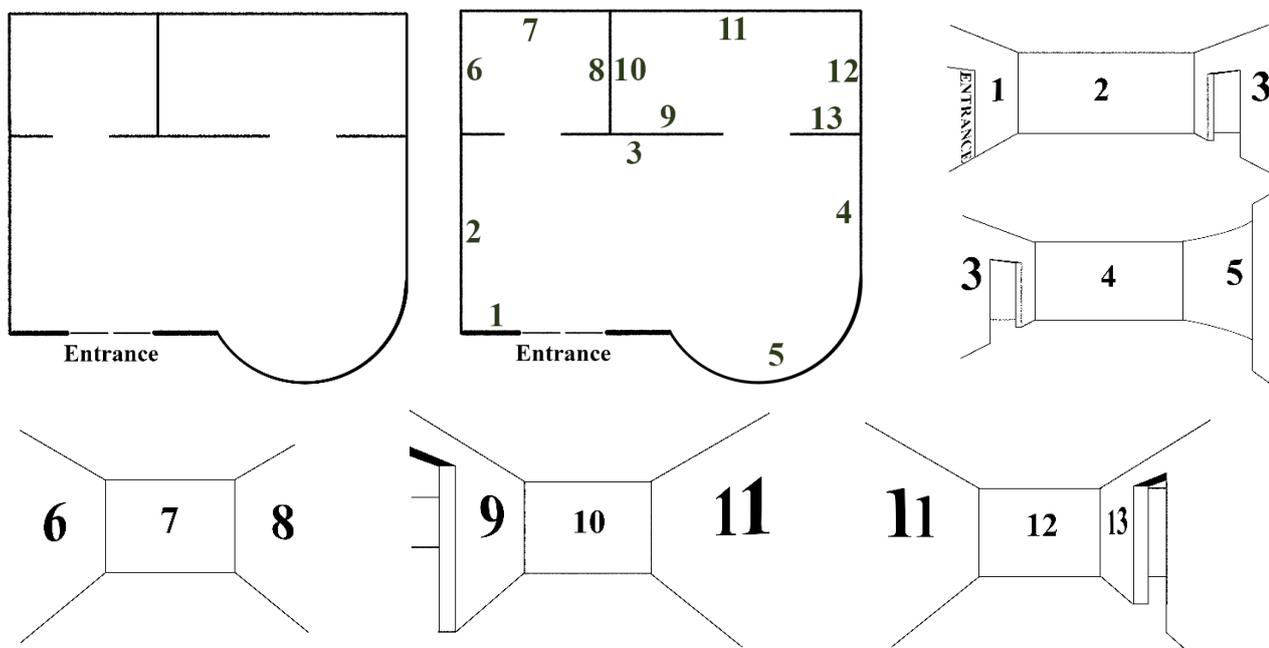
This assignment is designed to encourage you to engage with contemporary Art and to consider how the viewer's experience of Art can be a major consideration for the Artist.

Firstly, watch the videos by Grayson Perry and Antony Gormley (two of the most widely respected contemporary artists in the UK) discussing their involvement with exhibitions at the Royal Academy. Grayson Perry is particularly interesting as he is curating an exhibition of other people's work.

<https://www.youtube.com/watch?v=SRIA0aKcFhI> [https://www.youtube.com/watch?v=Q\\_L77CB9Fmc](https://www.youtube.com/watch?v=Q_L77CB9Fmc)

You are given a list of contemporary artists working in the UK and you must choose works by six of these artists that you wish to include in an exhibition. Research these artists on the internet, decide which six you want to include and which of their pieces you want to show in your exhibition. Think carefully about how you are choosing: what is important to you, what influences your decisions, how do you make your choices. **You must also include one piece of your own Artwork to show alongside these other artists.** What piece will it be? How will you decide?

Next, you need to consider the exhibition itself. Here is the floorplan (map) of the gallery and one with the individual display spaces numbered. There are also some interior views to help you visualise the space available:



Choose any six of the following artists:

Anish Kapoor, Chris Ofili, Rachel Whiteread, Paula Rego, Lubaina Hamid, Peter Doig, Mark Wallinger, Yinka Shonibare, Gillian Wearing, Sonia Boyce, Barbara Rae, Glen Brown, Cecily Brown, Lynette Yiadom-Boakye, Wolfgang Tillmans, Tony Cragg. And the seventh artist is **YOU!**

Decide which of their artworks you wish to include and then start to consider where you will place them in the gallery. Each numbered space can be used as a wall space for a painting/drawing/print/video or the area in front of it can be used to display a sculpture. Feel free to be creative with how you employ the space in the gallery.

Hand-in details:

First Art lesson in September. Hand in Printed images of the Artworks you have chosen with the piece, the name of the artist a written explanation of where the piece is to be displayed in the exhibition, why you chose it and why you have decided to place it where you have. Give as much detail as you can, we really want to see your decision-making process. The format for the presentation of this work is up to you but we are hoping to see some well-considered, inventive visual presentations.