

ENGLISH LITERATURE – NEXT STEPS FOR A LEVEL

WIDER READING LIST – DYSTOPIA

To ensure success on Paper 2, Question 2 (critical appreciation) you should aim to read a wide range of dystopian literature. Here are some suggestions to get you started but there are many other titles for you to consider. NB - although YA texts such as *The Hunger Games* trilogy are part of this genre, OCR are highly unlikely to use an extract from YA fiction.

- *Fahrenheit 451* – Ray Bradbury *
- *Animal Farm* – George Orwell
- *Brave New World* – Aldous Huxley *
- *A Clockwork Orange* – Anthony Burgess *
- *Never Let Me Go* – Kazuo Ishiguro
- *The Time Machine* – H G Wells *
- *The Chrysalids* – John Wyndham
- *The Last Man* – Mary Shelley
- *Do Androids Dream of Electric Sheep* – Phillip K Dick
- *The Running Man* – Richard Bachman
- *Cloud Atlas* – David Mitchell
- *The Circle* – Dave Eggers
- *Memoirs of a Survivor* – Doris Lessing *
- *The Drowned World* – J G Ballard *
- *The Children of Men* – P D James *
- *Lord of the Flies* – William Golding
- *Neuromancer* – William Gibson
- *Iron Heel* – Jack London

- *A Sound of Thunder* – Ray Bradbury
- *The Trial* – Franz Kafka
- *The Machine Stops* – E M Forster
- *J* – Howard Jacobson
- *Station Eleven* – Emily St John Mandel
- *Ella Minnow Pea* – Mark Dunn

*** These texts are recommended reading by OCR so you MUST aim to read these.**

You must log your wider reading in the Wider Reading Journal provided by your teachers as follows:

- Date
- Text, author and date published
- Bullet points/brief summaries about what happens in each chapter
- Thematic ideas
- Contextual ideas including genre conventions
- Links to other dystopian texts you have read – this includes extracts from last year

Make notes of extracts which have the potential for the critical appreciation question – your understanding of this will develop as we work our way through the course.

Your Wider Reading Journal will be taken in by your teachers at regular intervals, so please ensure they are kept fully updated.