

Westcliff High School for Girls

Sixth Form – Social Sciences

Wider Reading for University Preparation and Personal Statement Writing

UCAS



References

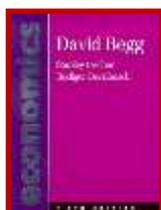
<http://www.univ.ox.ac.uk/applying-to-univ/staircase12/>

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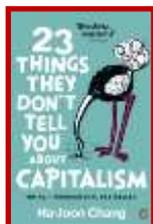
Social Sciences

Economics



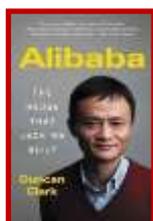
Economics, David Begg

This edition includes such features as: essential infrastructure for effective markets; open economy microeconomics; ageing, saving, and the prospects for pensions; the outlook for inflation; European and integration.



23 Things They Don't Tell You About Capitalism, Ha-Joon Chang

'23 Things They Don't Tell You About Capitalism' turns received economic wisdom on its head to show you how the world really works, destroying the biggest myths of our times and showing an alternative view of the world, including: There's no such thing as a 'free' market; Globalisation isn't making the world richer; We don't live in a digital world; The washing machine has changed lives more than the internet; Poor countries are more entrepreneurial than rich ones; Higher paid managers don't produce better results; We don't have to accept things as they are any longer.



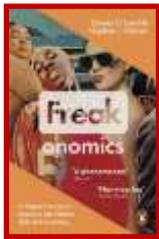
Alibaba: The House That Jack Ma Built, Duncan Clark

An engrossing, insider's account of how a teacher built one of the world's most valuable companies – rivalling Walmart and Amazon – and forever reshaped the global economy. In just a decade and a half, Jack Ma, a man from modest beginnings who started out as an English teacher, founded Alibaba and built it into one of the world's largest companies, an e-commerce empire on which hundreds of millions of Chinese consumers depend. In 2014, Alibaba's \$25 billion IPO was the largest global IPO in history. A Rockefeller of his time, who is courted by CEOs and presidents around the world, Jack is an icon for China's booming private sector and the gatekeeper to hundreds of millions of middle-class consumers. Duncan Clark first met Jack in 1999 in the small apartment where Jack founded Alibaba. Granted unprecedented access to a wealth of new material, including exclusive interviews, Clark draws on his own experience as an early adviser to Alibaba as well as his two decades in China chronicling the internet's impact on the country to create an authoritative, compelling narrative account of Alibaba's rise. How did Jack overcome his humble origins and early failures to achieve massive success with Alibaba? How did he outsmart rival entrepreneurs from both China and Silicon Valley? Can Alibaba maintain its 80 percent market share? As it forges ahead into finance and entertainment, are there limits to Alibaba's ambitions? How does the Chinese government view its rise? Will Alibaba expand farther overseas, including into the United States? Clark tells Alibaba's tale in the context of China's momentous economic and social changes, illuminating an unlikely corporate titan as never before.



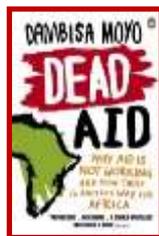
The Undercover Economist, Tim Harford

Who makes most money from the demand for cappuccinos early in the morning at Waterloo Station? Why is it impossible to get a foot on the property ladder? How does the Mafia make money from laundries when street gangs pushing drugs don't? Who really benefits from immigration? How can China, in just 50 years, go from the world's worst famine to one of the greatest economic revolutions of all time, lifting a million people out of poverty a month? Looking at familiar situations in unfamiliar ways, 'The Undercover Economist' is a fresh explanation of the fundamental principles of the modern economy, illuminated by examples from the streets of London to the booming skyscrapers of Shanghai to the sleepy canals of Bruges. Leaving behind textbook jargon and equations, Tim Harford reveals the games of signals and negotiations, contests of strength and battles of wit that drive not only the economy at large but the everyday choices we make.



Freakonomics, Steven D. Levitt

Cult bestseller, new buzz word... 'Freakonomics' is at the heart of everything we see and do and the subjects that bedevil us daily: from parenting to crime, sport to politics, fat to cheating, fear to traffic jams. Asking provocative and profound questions about human motivation and contemporary living and reaching some astonishing conclusions, 'Freakonomics' will make you see the familiar world through a completely original lens.



Dead Aid : Why Aid Makes Things Worse And How There Is Another Africa, Dambisa Moyo

Dambisa Moyo's 'Dead Aid' reveals why millions are actually poorer because of aid, unable to escape corruption and reduced, in the West's eyes, to a childlike state of beggary. We all want to help. Over the past 50 years \$1 trillion of development aid has flowed from Western governments to Africa, with rock stars and actors campaigning for more. But this has not helped Africa. It has ruined it. 'Dead Aid' shows us another way. Using hard evidence to illustrate her case, Moyo shows how, with access to capital and with the right policies, even the poorest nations can turn themselves around. First we must destroy the myth that aid works – and make charity history.



The Everything Store: Jeff Bezos And The Age Of Amazon, Brad Stone

The definitive story of the largest and most influential company in the world and the man whose drive and determination changed business forever. Though Amazon.com started off delivering books through the mail, its visionary founder, Jeff Bezos, was never content with being just a bookseller. He wanted Amazon to become 'the everything store', offering limitless selection and seductive convenience at disruptively low prices. To achieve that end, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now... Jeff Bezos stands out for his relentless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way that Henry Ford revolutionised manufacturing. Amazon placed one of the first and largest bets on the internet. Nothing would ever be the same again.

Economics Fiction Selection

The Business, Iain Banks

Kate Telman is a senior executive officer in The Business, a powerful and massively discreet transglobal organisation. Financially transparent, internally democratic and disavowing conventional familial inheritance, the character of The Business seems, even to Kate, to be vague to the point of invisibility. It possesses, allegedly, a book of Leonardo cartoons, several sets of Crown Jewels and wants to buy its own State in order to acquire a seat at the United Nations. Kate's job is to keep abreast of current

technological developments and her global reach encompasses Silicon Valley, a ranch in Nebraska, the firm's secretive Swiss headquarters, and a remote Himalayan principality. In the course of her journey Kate must peel away layers of emotional insulation and the assumptions of a lifetime. She must learn to keep her world at arm's length. To take control, she has to do The Business.

Bleak House, Charles Dickens

As the interminable case of *Jarndyce and Jarndyce* grinds its way through the Court of Chancery, it draws together a disparate group of people: Ada and Richard Clare, whose inheritance is gradually being devoured by legal costs; Esther Summerson, a ward of court, whose parentage is a source of deepening mystery; the menacing lawyer Tulkinghorn; the determined sleuth Inspector Bucket; and even Jo, the destitute little crossing-sweeper. A savage, but often comic, indictment of a society that is rotten to the core, 'Bleak House' is one of Dickens's most ambitious novels, with a range that extends from the drawing rooms of the aristocracy to the poorest of London slums.

A Week In December, Sebastian Faulks

London, the week before Christmas, 2007. Seven wintry days to track the lives of seven characters: a hedge fund manager trying to bring off the biggest trade of his career; a professional footballer recently arrived from Poland; a young lawyer with little work and too much time to speculate; a student who has been led astray by Islamist theory; a hack book-reviewer; a schoolboy hooked on skunk and reality TV; and a Tube driver whose Circle Line train joins these and countless other lives together in a daily loop. With daring skill, the novel pieces together the complex patterns and crossings of modern urban life, and the group is forced, one by one, to confront the true nature of the world they inhabit.

'The Shopaholic' series, Sophie Kinsella

The books follow protagonist Rebecca Bloomwood, an idealistic, but intelligent and hard-working financial journalist through her adventures in shopping and life. Each book typically centers around a large shift in Becky's personal or work life and details the trouble that ensues as a result of her quirky personality and unrealistic goals.

A Town Like Alice, Nigel Shute

Jean Paget is just 20 years old and working in Malaya when the Japanese invasion begins. When she is captured she joins a group of other European women and children whom the Japanese force to march for miles through the jungle – an experience that leads to the deaths of many. Due to her courageous spirit and ability to speak Malay, Jean takes on the role of leader of the sorry gaggle of prisoners and many end up owing their lives to her indomitable spirit. While on the march, the group run into some Australian prisoners, one of whom, Joe Harman, helps them steal some food, and is horrifically punished by the Japanese as a result. After the war, Jean tracks Joe down in Australia and together they begin to dream of surmounting the past and transforming his one-horse outback town into a thriving community like Alice Springs.

Red Plenty, Francis Spufford

The Soviet Union was founded on a fairytale. It was built on 20th-century magic called 'the planned economy', which was going to gush forth an abundance of good things that the penny-pinching lands of capitalism could never match. And just for a little while, in the heady years of the late 50s, the magic seemed to be working. 'Red Plenty' is about that moment in history, and how it came and went away; about the brief era when, under the rash leadership of Nikita Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glitter Manhattan, every Lada would be better engineered than a Porsche and sputniks would lead the way to the stars. It's about the scientists who did their best to make the dream come true, to give the tyranny its happy ending.

Oxford University Resource Hub – Economics

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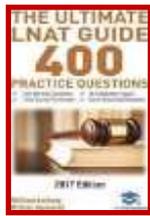
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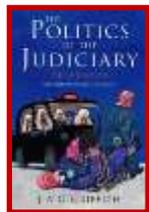
<https://worldmapper.org/>

Law



The Ultimate LNAT Guide: 400 Practice Questions, William Antony and Rohan Agarwal

Powerful time-saving strategies that will allow you to answer difficult questions within the time limit, written in the style and difficulty of the real exam. Each questions comes with fully-worked solutions that guide you through the most efficient way for getting the correct answer as quickly as possible.



The Politics Of The Judiciary, J.A.G, Griffith

This account of the relationship between the judiciary and the government has been fully revised and updated to consider the latest developments affecting its relations. The book includes discussion of Michael Howard's conflict with the judges, miscarriages of justice, the Criminal Justice Act, and the effects of the anti-trade union legislation of the 1980s.



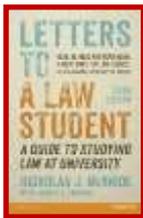
Eve Was Framed: Women And British Justice, Helena Kennedy

'Eve Was Framed' offers an impassioned, personal critique of the British legal system. Helena Kennedy focuses on the treatment of women in our courts –at the prejudices of judges, the misconceptions of jurors, the labyrinths of court procedures and the influence of the media. But the inequities she uncovers could apply equally to any disadvantaged group – to those whose cases are subtly affected by race, class poverty or politics, or who are burdened, even before they appear in court, by misleading stereotypes.



Just Law, Helena Kennedy

Acute, questioning, humane and passionately concerned for justice, Helena Kennedy is one of the most powerful voices in legal circles in Britain today. Here she roundly challenges the record of modern governments over the fundamental values of equality, fairness and respect for human dignity. She argues that in the last 20 years we have seen a steady erosion of civil liberties, culminating today in extraordinary legislation, which undermines long established freedoms. Are these moves a crude political response to demands for law and order? Or is the relationship between citizens and the state being covertly reframed and redefined?



Letters To A Law Student: A Guide To Studying Law At University, Nicholas J. McBride

'Letters to a Law Student' relays everything a prospective law student needs to know before embarking on their studies. It provides a useful guide to those considering a law degree or conversion course and helps students prepare for what can be a daunting first year of study.



The Children Act, Ian McEwan

Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a 17-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital – an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgment will have momentous consequences for them both.



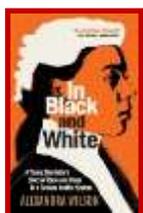
Crimes Against Humanity: The Struggle For Global Justice, Geoffrey Robertson QC

Geoffrey Robertson QC explains why we must hold political and military leaders accountable for genocide, torture and mass murder. He shows how human rights standards can be enforced against cruel governments, armies and multi-national corporations. This seminal work now contains a critical perspective on recent events, such as the invasion of Iraq, the abuses at Abu Ghraib, the killings in Darfur, the death of Milosevic and the trial of Saddam Hussein. Cautiously optimistic about ending impunity, but unsparingly critical of diplomats, politicians, Bush lawyers and others who evade international rules, this book will provide further guidance to a movement which aims to make justice predominant in world affairs.



Glanville Williams – Learning The Law, Glanville Williams

For more than half a century, 'Williams: Learning the Law' has been essential reading for every undergraduate law student in the common law world, providing a clear introduction to the methods and skills of the law. It explains the many skills students need to study effectively for a law degree, including case law techniques, interpreting statutes, undertaking legal research, taking part in mooting and mock trials, and preparing for exams. It gives students the skills they need to undertake legal research for their course and carry forward in their future career. It introduces legal problems and describes how best to tackle them. It helps students understand the meaning of statutes and case law, and offers advice on study methods and exam preparation.



In Black And White, Alexandra Wilson

Alexandra Wilson was a teenager when her dear family friend Ayo was stabbed on his way home from football. Ayo's death changed Alexandra. She felt compelled to enter the legal profession in search of answers. As a junior criminal and family law barrister, Alexandra finds herself navigating a world and a set of rules designed by a privileged few. A world in which fellow barristers sigh with relief when a racist judge retires: 'I've got a black kid today and he would have had no hope'. In her debut book, Alexandra recreates the tense courtroom scenes, the heart-breaking meetings with teenage clients, and the moments of frustration and triumph that make up a young barrister's life. Alexandra shows us how it feels to defend someone who hates the colour of your skin, or someone you suspect is guilty. We see what it is like for children coerced into county line drug deals and the damage that can be caused when we criminalise teenagers. Alexandra's account of what she has witnessed as a young mixed-race barrister is in equal parts shocking, compelling, confounding and powerful. An inspirational, clear-eyed account of life as a junior barrister is made all the

more exceptional by the determination, passion, humanity and drive of the author. Anyone interested in seeing how the law really works should read it.

Law Fiction Selection

In Cold Blood: A True Account of A Multiple Murder And Its Consequences, Truman Capote

Considered by many to be the first work of the true crime genre, Truman Capote reconstructs the murder of the Clutter family from information provided by newspaper articles and interviews. On 15 November 1959, the small town of Holcomb, Kansas, a wealthy farmer, his wife and their two young children were found brutally murdered. Blood all over the walls, the telephone lines cut, and only a few dollars stolen. Heading up the investigation is Agent Al Dewey, but all he has are two footprints, four bodies, and a whole lot of questions. Truman Capote's detailed reconstruction of the events and consequences of that fateful night is a chilling, gripping mix of journalistic skill and imaginative power.

Bleak House, Charles Dickens

As the interminable case of *Jarndyce and Jarndyce* grinds its way through the Court of Chancery, it draws together a disparate group of people: Ada and Richard Clare, whose inheritance is gradually being devoured by legal costs; Esther Summerson, a ward of court, whose parentage is a source of deepening mystery; the menacing lawyer Tulkinghorn; the determined sleuth Inspector Bucket; and even Jo, the destitute little crossing-sweeper. A savage, but often comic, indictment of a society that is rotten to the core, 'Bleak House' is one of Dickens's most ambitious novels, with a range that extends from the drawing rooms of the aristocracy to the poorest of London slums.

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Old Filth, Jane Gardam

Filth, in his heyday, was an international lawyer with a practice in the Far East. Now, only the oldest QCs and Silks can remember that his nickname stood for Failed In London Try Hong Kong. Long ago, Old Filth was a Raj orphan – one of the many young children sent 'Home' from the East to be fostered and educated in England.

The Pelican Brief, John Grisham

Two Supreme Court Justices are dead. Their murders are connected only in one mind, and in one legal brief conceived by that mind. Brilliant, beautiful and ambitious, New Orleans legal student Darby Shaw little realises that her speculative brief will penetrate to the highest levels of power in Washington and cause shockwaves there. Shockwaves that will see her boyfriend atomised in a bomb blast, that will send hired killers chasing after her, that will propel her across the country to meet investigative reporter Gray Grantham, the one man who is as near the truth as she is.

A Time To Kill, John Grisham

When Carl Lee Hailey guns down the violent racists who raped his 10-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal. But when extremists outside Clanton – including the KKK – hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton. As tensions mount, Hailey hires the inexperienced Jake Brigrance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed.

The Trial, Frank Kafka

A terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him. Once arrested, he is released, but must report to court on a regular basis – an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life – including work at a bank and his relations with his landlady and a young woman who lives next door – becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral.

To Kill A Mockingbird, Harper Lee

'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much...

Walden Of Bermondsey, Peter Murphy

When Charlie Walden took on the job of Resident Judge of the Bermondsey Crown Court, he was hoping for a quiet life. But he soon finds himself struggling to keep the peace between three feisty fellow judges who have very different views about how to do their job, and about how Charlie should do his. And as if that's not enough, there's the endless battle against the 'Grey Smoothies', the humourless grey-suited civil servants who seem determined to drown Charlie in paperwork and strip the court of its last vestiges of civilisation. No hope of a quiet life then for Charlie, and there are times when his real job – trying the challenging criminal cases that come before him – actually seems like light relief.

Bootleg, Alex Shearer

The Good for You Party is improving the health of the nation. Fruit and vegetables are compulsory and chocolates are banned. When best friends Smudger and Huntly discover an overlooked stock of cocoa and sugar, their secret chocolate-making business takes off fast. Can they stay ahead of the law?

Oxford University Resource Hub – Law

<https://aeon.co/>

https://www.youtube.com/watch?v=pXyQbmtpl_nI&t=0s&list=PLWTqyLGDhzHBbu6oEgiHEFayR5xe-ukXs&index=6

<https://www.gresham.ac.uk/watch/?subject=law>

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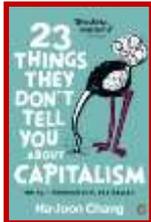
<https://www.bbc.co.uk/programmes/b006tgy1>

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Politics



23 Things They Don't Tell You About Capitalism, Ha-Joon Chang

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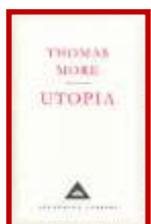
Wild Swans, Jung Chang

Few books have had such an impact as Wild Swans: a popular bestseller and a critically acclaimed history of China; a tragic tale of nightmarish cruelty and an uplifting story of bravery and survival. Through the story of three generations of women in her own family – the grandmother given to the warlord as a concubine, the Communist mother and the daughter herself – Jung Chang reveals the epic history of China's 20th century. Breathtaking in its scope, unforgettable in its descriptions, this is a masterpiece which is extraordinary in every way.



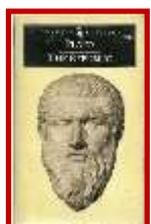
Utilitarianism, John Stuart Mill

'Utilitarianism' is one of the most important, controversial, and suggestive works of moral philosophy ever written. Mill defends the view that all human action should produce the greatest happiness overall, and that happiness itself is to be understood as consisting in higher and lower pleasures.



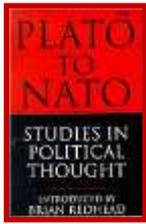
Utopia, Thomas More

First published in 1516, 'Utopia' depicts an imaginary society free of private property, sexual discrimination and religious intolerance. Its radical humanism has had a dramatic effect on modern history and the challenge of its vision is as persistent today as it was in the Renaissance.



Republic, Plato

'Republic' is the central work of the Western world's most famous philosopher. Essentially an inquiry into morality, 'Republic' also contains crucial arguments and insights into many other areas of philosophy. It is also a literary masterpiece: the philosophy is presented for the most part for the ordinary reader, who is carried along by the wit and intensity of the dialogue and by Plato's unforgettable images of the human condition.



Plato To Nato : Studies In Political Thought, Brian Redhead

An in-depth intellectual history of the Western idea and a passionate defence of its importance to America's future. Early in the 20th century, American educators put together a story of Western civilisation, its origins, history, and promise that for the subsequent 50 years remained at the heart of American college education. The story they told was of a Western civilisation that began with the Greeks and continued through 2,500 years of great books and great ideas, culminating in 20th-century progressive liberal democracy, science, and capitalist prosperity. In the 1960s, this Grand Narrative of the West came under attack. Over the next 30 years, the critics turned this old story into its opposite: a series of anti-narratives about the evils, the failures, and the betrayals of justice that, so they said, constituted Western history. The victory of Western values at the end of the Cold War, the spread of democracy and capitalism, and the worldwide impact of American popular culture have not revived the Grand Narrative in the European and American heartlands of the West. David Gress explains this paradox, arguing that the Grand Narrative of the West was flawed from the beginning: that the West did not begin in Greece and that, in morality and religion, the Greeks were an alien civilisation whose contribution was mediated through Rome and Christianity. Furthermore, in assuming a continuity from the Greeks to modern liberalism, we have mistakenly downplayed or rejected everything in between, focusing on the great ideas and the great books rather than on real history with all its ambiguities, conflicts, and contradictions. The heart of Gress's case for the future of the West is that the New must remember its roots in the Old and seek a synthesis. For as the attacks have demonstrated, the New West cannot stand alone. Its very virtues – liberty, reason, progress – grew out of the Old West and cannot flourish when removed from that rich soil.

Politics Fiction Selection

The Power, Naomi Alderman

All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain – even death. Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived – but where will it end?

The Hypnotist, Laurence Anholt

Jack has left his native Ireland and is making a new life as Professor of Neurology at a university in the American South. He has certain skills, honed over his lifetime, that he mostly keeps hidden. Skills in hypnotism and mind control...Thirteen-year-old Pip is plucked out of an orphanage by a farmer, hired as a farm-hand, and as carer for the farmer's wife. But Pip is black. The farmer and his wife are white. And this is 1960s America, where race defines you and overshadows everything. As racial tensions reach boiling point with a danger closer to home and more terrifying than either thought possible, Jack and Pip's lives become inextricably linked. And Jack's hypnotic skills are called on as never before...

The Handmaid's Tale, Margaret Atwood

The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on which her future hangs...

Troublemakers, Catherine Barter

In three years I will be able to vote and I will still have less power than I did at the moment that I saw that email, which was such a tiny thing but look what happened. Fifteen-year-old Alena never really knew her political activist mother, who died when she was a baby. She has grown up with her older half-brother Danny and his boyfriend Nick in the east end of London. Now the area is threatened by a bomber who has been leaving explosive devices in supermarkets. It is only a matter of time before a bomb goes off. Against this increasingly fearful backdrop, Alena seeks to discover more about her past, while Danny

takes a job working for a controversial politician. As her family life implodes, and the threat to Londoners mounts, Alena starts getting into trouble. Then she does something truly rebellious.

Fahrenheit 451, Ray Bradbury

Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.

The Tenant Of Wildfell Hall, Anne Brontë

'The Tenant of Wildfell Hall' is a powerful and sometimes violent novel of expectation, love, oppression, sin, religion and betrayal. It portrays the disintegration of the marriage of Helen Huntingdon, the mysterious 'tenant' of the title, and her dissolute, alcoholic husband. Defying convention, Helen leaves her husband to protect their young son from his father's influence, and earns her own living as an artist. Whilst in hiding at Wildfell Hall, she encounters Gilbert Markham, who falls in love with her. 'The Tenant of Wildfell Hall' challenges the social conventions of the early 19th century in a strong defence of women's rights in the face of psychological abuse from their husbands.

Angels And Demons, Dan Brown

When a scientist is found brutally murdered, Harvard professor Robert Langdon is asked to identify the mysterious symbol seared onto the dead man's chest. Realising it must be the work of the Illuminati – an ancient secret brotherhood sworn against Catholicism – the race is on to prevent a tragedy.

Parrot And Olivier In America, Peter Carey

Olivier is an aristocrat, the traumatised child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution – Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart – in love and politics, prisons and the world of art – Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

Nights At The Circus, Angela Carter

Haunted by Fevvers, child of a brothel, a journalist stumbles into a journey which takes him from London to Siberia via St Petersburg into an earthy, rich, turn-of-the-19th-century world which reeks of human and animal variety.

The President Is Missing, Bill Clinton and James Patterson

The President is missing. As an unprecedented cyberterrorist attack cripples the United States, the President must face an unthinkable truth: there is a traitor in his Cabinet. His life is in danger. And the only way to stay ahead of the shadowy forces tearing at the heart of America is to go off the grid, leaving behind his presidential protection. The President must go missing – and he may never resurface...Set over the course of three days that shake a nation to its core, 'The President is Missing' sheds a stunning light upon the inner workings and vulnerabilities of the American government. Filled with information that only a former President could know, this is the most authentic, terrifying thriller in years.

Nostramo, Joseph Conrad

Nostramo enacts the establishment of modern capitalism in a remote South American province locked between the Andes and the Pacific. In the harbour town of Sulaco, a vivid cast of characters is caught up in a civil war to decide whether its fabulously wealthy silver mine, funded by American money but owned by a third-generation English immigrant, can be preserved from the hands of venal politicians. Greed and corruption seep into the lives of everyone, and Nostramo, the principled Capataz, is tested to the limit. Conrad's evocation of the great Latin-American landscapes, the ferocity of its politics, and individuals swept up in imperial ambitions has never been bettered.

The Secret Agent, Joseph Conrad

Conrad's 'monstrous town' is London, and his story of espionage and counter-espionage, anarchists and embassies, is a detective story that becomes the story of Winnie Verloc's tenacity in maintaining her devotion to her peculiar and simple-minded brother, Stevie, as they pursue their very ordinary lives above a rather dubious shop in the back streets of Soho. However, far from offering any sentimental picture, 'The Secret Agent' is Conrad's funniest novel. Its savagely witty picture of human absurdity and misunderstanding is written in an ironic style that provokes laughter and unease at the same time, and that continues to provide one of the most disturbing visions of aspiration and futility in 20th century literature.

A Question Of Courage, Marjorie Darke

Emily's life changes as she joins the Suffragette movement to win votes for women. In a short period she learns much about life and politics, friendship and courage and has her first romance.

The Red Tent, Anita Diamant

Her name is Dinah. In the Bible, her fate is merely hinted at in a brief and violent detour within the verses of the 'Book of Genesis' that recount the life of Jacob and his infamous dozen sons. The 'Red Tent' is an extraordinary and engrossing tale of ancient womanhood and family honour. Told in Dinah's voice, it opens with the story of her mothers – the four wives of Jacob – each of whom embodies unique feminine traits, and concludes with Dinah's own startling and unforgettable story of betrayal, grief and love. Deeply affecting and intimate, 'The Red Tent' combines outstandingly rich storytelling with an original insight into women's society in a fascinating period of early history and such is its warmth and candour, it is guaranteed to win the hearts and minds of women across the world.

The Man In The High Castle, Philip K. Dick

A horrifying glimpse of an alternative world – one where the Allies have lost the Second World War. In this nightmare dystopia the Nazis have taken over New York, the Japanese control California and the African continent is virtually wiped out. In a neutral buffer zone in America that divides the world's new rival superpowers, lives the author of an underground bestseller. His book offers a new vision of reality – an alternative theory of world history in which the Axis powers were defeated – giving hope to the disenchanted. Does 'reality' lie with him, or is his world just one among many others?

Demons, Fyodor Dostoevsky

Set in mid-19th-century Russia, 'Demons' examines the effect of a charismatic but unscrupulous self-styled revolutionary leader on a group of credulous followers. Inspired by the true story of a political murder that horrified Russians in 1869, Fyodor Dostoevsky conceived of 'Demons' as a 'novel-pamphlet' in which he would say everything about the plague of materialist ideology that he saw infecting his native land. What emerged was a prophetic and ferociously funny masterpiece of ideology and murder in pre-revolutionary Russia.

The Circle, Dave Eggers

When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them – even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public.

Middlemarch, George Eliot

George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial community. Peopling its landscape are Dorothea Brooke, a young idealist whose search for intellectual fulfilment leads her into a disastrous marriage to the pedantic scholar Casaubon; the charming but tactless Dr Lydgate, whose marriage to the spendthrift beauty Rosamund and pioneering medical methods threaten to undermine his career; and the religious hypocrite Bulstrode, hiding scandalous crimes from his past.

The First Casualty, Ben Elton

Flanders, June 1917: a British officer and celebrated poet, is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? As the gap between legally-sanctioned and illegal murder becomes ever more blurred, Kingsley quickly learns that the first casualty when war comes is truth.

Tender Is The Night, F. Scott Fitzgerald

Between the First World War and the Wall Street Crash, the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are psychoanalyst Dick Diver and his wife Nicole, who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

Edge Of Eternity, Ken Follett

As the decisions made in the corridors of power bring the world to the brink of oblivion, five families from across the globe are brought together in an unforgettable tale of passion and conflict during the Cold War. When Rebecca Hoffmann, a teacher in East Germany, finds herself pursued by the secret police, she discovers that she has been living a lie. Her younger brother, Walli, longs to escape across the Berlin Wall to Britain to become part of the burgeoning music scene. In the United States, George Jakes, a bright young lawyer in the Kennedy administration, is a fierce supporter of the Civil Rights movement – as is the woman he is in love with, Verena, who works for Martin Luther King, Jr. Boarding a Greyhound bus in Washington to protest against segregation, they begin a fateful journey together. Russian activist, Tania Dvorkin, narrowly evades capture for producing an illegal news sheet. Her actions are made all the more perilous as her brother, Dimka, is a rising star in the heart of the Communist Party in the Kremlin. From the deep south of America to the vast expanses of Siberia, from the shores of Cuba to the swinging

streets of Sixties London, Ken Follett's 'Edge of Eternity' is a sweeping tale of the fight for individual freedom in a world gripped by the mightiest clash of superpowers anyone has ever known.

The Reluctant Fundamentalist, Mohsin Hamid

A portrait of a man caught between conflicting identities and betrayed by the world he has embraced, this is a poignant love story and a thriller. 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America...' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream – and a Western woman – and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear...

The Kite Runner, Khaled Hosseini

Afghanistan, 1975: 12-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Les Misérables, Victor Hugo

At one level a detective story in which the relentless Inspector Javert obsessively pursues the escaped convict Jean Valjean, culminating in a dramatic chase through the sewers of Paris; at another level Hugo's masterpiece is a drama of crime, punishment and rehabilitation set against a panoramic description of French society in the years after Napoleon's fall from power. But this book is also about the metaphysical struggle between good and evil in the soul of every man and every community. Coloured by Hugo's distinctive philosophy, it is a plea for social justice, political enlightenment and personal charity which continues to speak with the undiminished authority more than a century after its first appearance.

Brave New World, Aldous Huxley

Brave New World predicts – with eerie clarity – a terrifying vision of the future. Welcome to New London. Everybody is happy here. Our perfect society achieved peace and stability through the prohibition of monogamy, privacy, money, family and history itself. Now everyone belongs. You can be happy too. All you need to do is take your Soma pills. Discover the brave new world of Aldous Huxley's classic novel, written in 1932, which prophesied a society which expects maximum pleasure and accepts complete surveillance – no matter what the cost.

This Charming Man, Marian Keyes

Lola has just found out that her boyfriend – charismatic politician Paddy de Courcy – is getting married. To someone else. Heartbroken, Lola flees the city for a cottage by the sea. But will Lola's retreat prove as idyllic as she hopes? Journalist Grace wants the inside story on Paddy de Courcy's engagement and thinks Lola holds the key to it. Grace knew Paddy a long time ago. But why can't she forget him? Grace's sister, Marnie, might have the answer but she also has issues with the past. Her loving husband and beautiful daughters are wonderful, but they can't take away memories of her first love: a certain Paddy de Courcy. What will it take for Marnie to be able to move on? Alicia Thornton is Paddy's wife-to-be. Determined to be the perfect wife, Alicia would do anything for her fiancé. But does she know the real Paddy? Four very different women. One awfully charming man. And the dark secret that binds them all.

Oranges In No Man's Land, Elizabeth Laird

Since her father left Lebanon to find work and her mother tragically died in a shell attack, 10-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

Tinker, Tailor, Soldier, Spy, John Le Carré

A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus – even though it may be one of those closest to him. The first part of le Carre's acclaimed Karla Trilogy, 'Tinker Tailor Soldier Spy' sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged Smiley and his wily Soviet counterpart.

To Kill A Mockingbird, Harper Lee

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel – a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

The Closest Thing To Flying, Gill Lewis

Present day: Semira doesn't know where to call home. She and her mother came to England when she was four years old, brought across the desert and the sea by a man who has complete control. Always moving on, always afraid of being caught, she longs for freedom. 1891: Hen knows exactly where to call home. Her stifling mother makes sure of that. But her Aunt Kitty is opening her eyes to a whole new world. A world of animal rights, and votes for women, and riding bicycles! Trapped in a life of behaving like a lady, she longs for freedom. When Semira discovers Hen's diary, she finds the inspiration to be brave, to fight for her place in the world, and maybe even to uncover the secrets of her own past.

It Can't Happen Here, Sinclair Lewis

A vain, outlandish, anti-immigrant, fearmongering demagogue runs for President of the United States – and wins. Sinclair Lewis's chilling 1935 bestseller is the story of Buzz Windrip, 'Professional Common Man', who promises poor, angry voters that he will make America proud and prosperous once more, but takes the country down a far darker path. As the new regime slides into authoritarianism, newspaper editor Doremus Jessup can't believe it will last – but is he right? This cautionary tale of liberal complacency in the face of populist tyranny shows it really can happen here.

Across The Barricades, Joan Lingard

Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together – not without dangerous consequences...

Twelfth Day Of July, Joan Lingard

Set in Belfast during the Troubles, Sadie is Protestant, Kevin is Catholic – and on the tense streets of Belfast their lives collide. It starts with a dare – kids fooling around – but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too?

A Game Of Thrones, George R.R. Martin

Summers span decades. Winter can last a lifetime. And the struggle for the Iron Throne has begun. As Warden of the north, Lord Eddard Stark counts it a curse when King Robert bestows on him the office of the Hand. His honour weighs him down at court where a true man does what he will, not what he must...and a dead enemy is a thing of beauty. The old gods have no power in the south, Stark's family is split and there is treachery at court. Worse, the vengeance-mad heir of the deposed Dragon King has grown to maturity in exile in the Free Cities. He claims the Iron Throne.

How To Build A Girl, Caitlan Moran

My name's Johanna Morrigan. I'm fourteen, and I've just decided to kill myself. I don't really want to die, of course! I just need to kill Johanna, and build a new girl. Dolly Wilde will be everything I want to be, and more! But as with all the best coming-of-age stories, it doesn't exactly go to plan.

Things a Bright Girl Can Do, Sally Nicholls

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is 17, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is 15, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?

Nineteen Eighty Four, George Orwell

War is Peace. Freedom is Slavery. Ignorance is Strength. Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in a search for the real truth. In a world where cheap entertainment keeps the proles ignorant but content, where a war without end is always fought and the government is always watching, can Winston possibly hold onto what he feels inside? Or will he renounce everything, accept the Party's reality and learn to love Big Brother?

Animal Farm, George Orwell

'All animals are equal. But some animals are more equal than others.' Mr Jones of Manor Farm is so lazy and drunken that one day he forgets to feed his livestock. The ensuing rebellion under the leadership of the pigs Napoleon and Snowball leads to the animals taking over the farm. Vowing to eliminate the terrible inequities of the farmyard, the renamed Animal Farm is organised to benefit all who walk on four legs. But as time passes, the ideals of the rebellion are corrupted, then forgotten. And something new and unexpected emerges...Animal Farm – the history of a revolution that went wrong – is George Orwell's brilliant satire on the corrupting influence of power.

Doctor Zhivago, Boris Pasternak

Banned in the Soviet Union until 1988, Doctor Zhivago is the epic story of the life and loves of a poet–physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

Wyrd Sisters, Terry Pratchett

Three witches – Granny Weatherwax, Nanny Ogg and Magrat Garlick – have gathered on a lonely heath. A king has been cruelly murdered, his throne usurped by his ambitious cousin. An infant heir and the crown of the kingdom, both missing...Witches don't have these kind of dynastic problems themselves – in fact, they don't have leaders. Granny Weatherwax was the most highly-regarded of the leaders the witches don't have. But even she found that meddling in royal politics was a lot more complicated than certain playwrights would have you believe.

The Grapes Of Wrath, John Steinbeck

Set against the background of dust bowl Oklahoma and Californian migrant life, 'The Grapes of Wrath' tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human, yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit.

Uncle Tom's Cabin, Harriet Beecher Stowe

'So you're the little woman who wrote the book that started this great war!' These words, said to have been uttered by Abraham Lincoln, signal the celebrity of 'Uncle Tom's Cabin', which charts the progress from slavery to freedom of fugitives who escape the chains of American chattel slavery, and of a martyr who transcends all earthly ties. At the middle of the 19th-century, the names of its characters – Little Eva, Topsy, Uncle Tom – were renowned. A hundred years later, 'Uncle Tom' still had meaning, but, to Black people everywhere it had become a curse.

For more context about this book, read:

<https://www.blackpast.org/african-american-history/uncle-toms-cabin-1852/>

Roll Of Thunder, Hear My Cry, Mildred D. Taylor

Set in Mississippi at the height of the American Depression, this is the story of a family's struggle to maintain their integrity, pride and independence against the forces of a cruelly racist society. 'We have no choice of what colour we're born or who our parents are or whether we're rich or poor. What we do have is some choice over what we make of our lives once we're here.' The Mississippi of the 1930s was a hard place for a black child to grow up in, but still Cassie didn't understand why farming his own land meant so much to her father. During that year, though, when the night riders were carrying hatred and destruction among her people, she learned about the great differences that divided them, and when it was worth fighting for a principle even if it brought terrible hardships.

Let The Circle Be Unbroken, Mildred D. Taylor

A sequel 'Roll of Thunder, Hear My Cry', continuing in the story of the Logan family in Mississippi during the Depression. The children, especially Cassie, are happy in their warm, stable family but outside is a climate of fear and tension. Their friend T.J. goes on trial for murder and stands before an all-white jury. Cousin Suzella tries to pass for white, with humiliating consequences. And when Cassie's neighbour stands up for her right to vote she and her cousin are driven from their home. Cassie is realising what it means to grow up black and powerless, but her family stand together, proving that courage, love and understanding can defy even the deepest prejudices.

The Hate U Give, Angie Thomas

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

Number Ten, Sue Townsend

Prime Minister Edward Clare and his wife Adele Floret-Clare live at Number 10 Downing Street. PC Jack Sprat is the policeman who stands outside on the door. Five years ago, Edward Clare was voted into Number 10 after a landslide election result. But now, things are starting to go wrong. The love has gone. The people are turning. In short, it's a very real problem. Edward worries about this. All he wants is for the people of Clare's Britain to like him, and for them to be happy. He enlists the help of Jack Sprat and together they travel round the country incognito, ending up at Jack's childhood home. His mother Norma lives in Leicester, and her address is Number 10 too, but that's where the similarity ends.

Bring Out The Banners, Geoffrey Trease

A story based on the history of the Suffragette movement as the First World War looms. From very different social backgrounds, Fiona Campbell and Lady Belle Isherwood share a passionate dedication to the same cause – the campaign of the Suffragettes to win the vote for women.

The Ragged-Trousered Philanthropists, Robert Tressell

'The Ragged-Trousered Philanthropists' is a classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalised corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilised and humane life for all.

Candide, Voltaire

Brought up in the household of a powerful Baron, Candide is an open-minded young man, whose tutor, Pangloss, has instilled in him the belief that 'all is for the best'. But when his love for the Baron's rosy-cheeked daughter is discovered, Candide is cast out to make his own way in the world. And so he and his various companions begin a breathless tour of Europe, South America and Asia, as an outrageous series of disasters befall them: earthquakes, syphilis, a brush with the Inquisition, murder sorely testing the young hero's optimism.

The Color Purple, Alice Walker

A powerful cultural touchstone of modern American literature, 'The Color Purple' depicts the lives of African-American women in early 20th-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence through a series of letters spanning 20 years, first from Celie to God, then the sisters to each other despite the unknown. Abused repeatedly by the man she calls 'father', Celie has two children taken away from her and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker – a woman who has taken charge of her own destiny. And gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves. Beloved by generations of readers, The Color Purple broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey towards redemption and love.

Watch Us Rise, Renée Watson and Ellen Hagan

Jasmine and Chelsea are best friends on a mission. Sick of the way young women are treated even at their 'progressive' New York City high school, they decide to start a Women's Rights Club. One problem – no one shows up. That hardly stops them. They start posting everything from videos of Chelsea performing her poetry to Jasmine's response to being reduced to a racist and sexist stereotype in the school's theatre department. And soon, they've gone viral, creating a platform they never could've predicted. With such positive support, the Women's Rights Club is also targeted by trolls. But Jasmine and Chelsea won't let their voices –or those of the other young women in their city – be silenced. They'll risk everything to be heard and effect change...but at what cost?

Ann Veronica, H.G. Wells

Twenty-one, passionate and headstrong, Ann Veronica Stanley is determined to live her own life. When her father forbids her from attending a fashionable Ball, she decides she has no choice but to leave her family home and make a fresh start in London. There, she finds a world of intellectuals, socialists, and suffragettes a place where, as a student in Biology at Imperial College, she can be truly free. But when she meets the brilliant Capes, a married academic, and quickly falls in love, she soon finds that freedom comes at a price.

Oxford University Resource Hub – Politics

<https://aeon.co/>

<https://www.gresham.ac.uk/watch/?subject=politics>

<https://online-learning.harvard.edu/course/justice?delta=1>

<https://www.bbc.co.uk/programmes/b006qshd>

<https://www.oqc.ox.ac.uk/resources/resources.html>

<https://blog.politics.ox.ac.uk/>

https://www.youtube.com/watch?v=oep0DoFm0_w&list=PLWTqyLGDhzHBbu6oEgiHEFayR5xe-ukXs&index=13&t=0s

<https://www.significancemagazine.com/>

<https://www.the-tls.co.uk/>

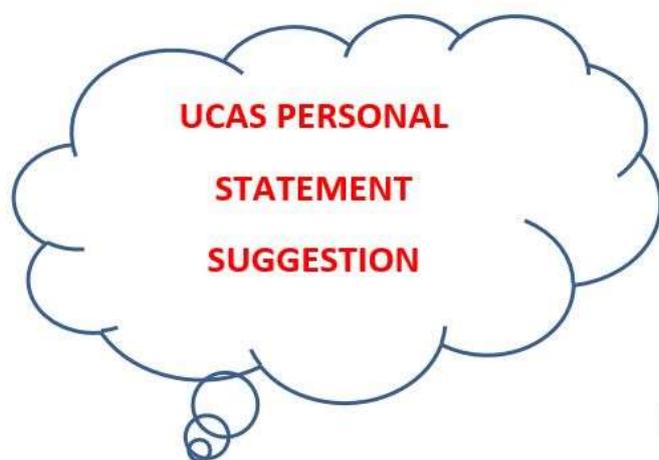
<https://www.youtube.com/watch?v=-cp70yCwbyl&list=PLWTqyLGDhzHBbu6oEgiHEFayR5xe-ukXs&index=17&t=0s>

<http://www.victorianweb.org/>

<https://www.bbc.co.uk/programmes/b006qjfq>

<https://worldmapper.org/>

All the above resources are available to borrow from the Library. Look for this label.



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